

# Malagueña del Mellizo

*Eran las dos de la noche,  
vino mi hermano a llamarme.  
¡Despiertate!  
¿Por qué no te despiertas tú, hermanito?  
que se ha muerto nuestra mare,  
y nos queamos solitos.*

transcripción de David Hurtado

The image displays a musical score for the piece 'Malagueña del Mellizo'. The score is divided into two systems. The first system, starting at measure 1, features a vocal line (VOZ) with five rests. The piano accompaniment (PIANO) begins with a tempo marking of ♩ = 90. The right hand plays a melodic line of eighth notes, while the left hand provides harmonic support with chords. Dynamic markings include *f* (forte) and *sfz* (sforzando). The second system, starting at measure 6, shows the vocal line with five rests. The piano accompaniment features a tempo marking of ♩ = 100. The right hand continues with eighth-note patterns, incorporating sixths and sevenths. The left hand uses chords and includes a section of sixteenth-note chords. Dynamic markings include *meno forte* and *mp* (mezzo-piano). The key signature changes to one flat (F major/C minor) in the second system. The score is presented in a clean, professional layout with standard musical notation.

10

10 *mf*

12

$\text{♩} = 80$

*mp* ya---ya---a---  
 $\text{♩} = 80$   
*mp*

15

*pp* *mf* *mp*  
a---  
ya---

18 3 5 a

18 *p* *mp* *p* intenso

22 ♩=70 3 3 ♩=98 3

22 ♩=70 *mp* *mf*

27 3 6 3

27

31

31

31

35

♩=115

recitando

3

3

3

♩=115

a-----

6

7

3

7

*p*

6

39

♩=150

--y a lla--mar-----me-----

♩=150

3

3

3

*mf*

*mp*

*p*

3

43  $\text{♩} = 115$  con decisión con pena

*f* e-----ran las do(s) de la no-----che----- *mp* a-----

43  $\text{♩} = 115$  5

43

47 *p* y----- a----- y----- a-----

47 *pp*

47

51  $\text{♩} = 85$  △

y----- a----- y-----

51  $\text{♩} = 85$  *pp* *p* 7

51

55

-----vi-nomiherma-----no a lla---mar-----me-----

mf

59

decidido

des-pi-er-----ta-te----- ¿por-----

mp

mf

63

-que no te des---pier-----ta(s)-----tú her-ma-----ni-----to?

con tristeza

a-----

p

mp

66

-----y----- a-----y----- a-----y----- *mp* a-----

66

66

70

-----y----- que-----sehamuer-----to-----

70

70

73

-----nuestra ma-----re-----

73

73

con desesperación

77 *f* y-----nos quea--mos----- y-----nos que---a-----mos-----soli-----tos.

con dolor

81 *p* a-----y----- a-----y a-----

84 -----y----- a-----y----- a-----



87  $\text{♩} = 55$  *mf*

-----y-----  
a-----a-y-a-y a-y-a-y-----

87 *mf*

90 *sfz* *breve*

a-----a-y-a-y-a-y-----

90 *sfz*

93  $\text{♩} = 80$  *mp*

-----  
-----

93 *mp*